



# Cambridge IGCSE™ (9–1)

CANDIDATE  
NAME



CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**DRAMA**

**0994/12**

Paper 1

**October/November 2024**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.



### Section A: Play extract

*Not So Dumb* by John Lazarus

This section is worth 30 marks.  
Answer **all** questions in this section.

1 Suggest **one** feature of the set that would show a classroom in a school and say why it is appropriate.

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[2]

2 As an actor, identify **three** different physical actions BINNIE could use in this extract to show her energetic characteristics.

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[3]

3 Read from line 131 ['*She hugs and kisses it.*'] to line 174 ['*BINNIE exits and yells into the hall.*'].

How would you play the role of ROCKY in this passage?

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[5]





4 Read from line 300 ['ROCKY grabs VICTOR's tape recorder.'] to line 477 ['Principal coming.'].

How would you direct the actors to bring out the comedy in this passage?

[5]

5 Suggest a design for the three puppets used in the extract: Sponge Beast, Lion and Professor.

[5]





6 Read from line 515 ['Well. Okay. Let's clean up.'] to the end of the extract.

How would you direct this passage to show the different personalities of the three children? [10]





## Section B: Play extract

1984 a stage adaptation by Robert Icke and Duncan Macmillan

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 As an actor playing JULIA, how would you show the difference between her love for WINSTON and her hatred of BIG BROTHER?

Make close reference to specific lines from the extract in your answer.

[10]





**EITHER**

8 As a director, how would you show the constant dangers surrounding JULIA and WINSTON's relationship?

Make close reference to specific lines from the extract in your answer.

[15]

OR

9 Suggest a suitable set design for the antique shop including the room at the back.

Make close reference to specific lines from the extract in your answer.

[15]

You may include a labelled sketch if you wish.

Question number: .....





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### Section C: Devised piece

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

**TITLE:**

**STIMULUS:**

**PART:**





**10** Explain how you used and adapted your stimulus to devise your piece.

Support your answer with examples.

[10]





11 Evaluate how effectively your group's performance engaged the audience.

Make close reference to your piece to support your evaluation.

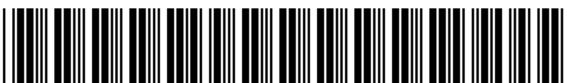
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